



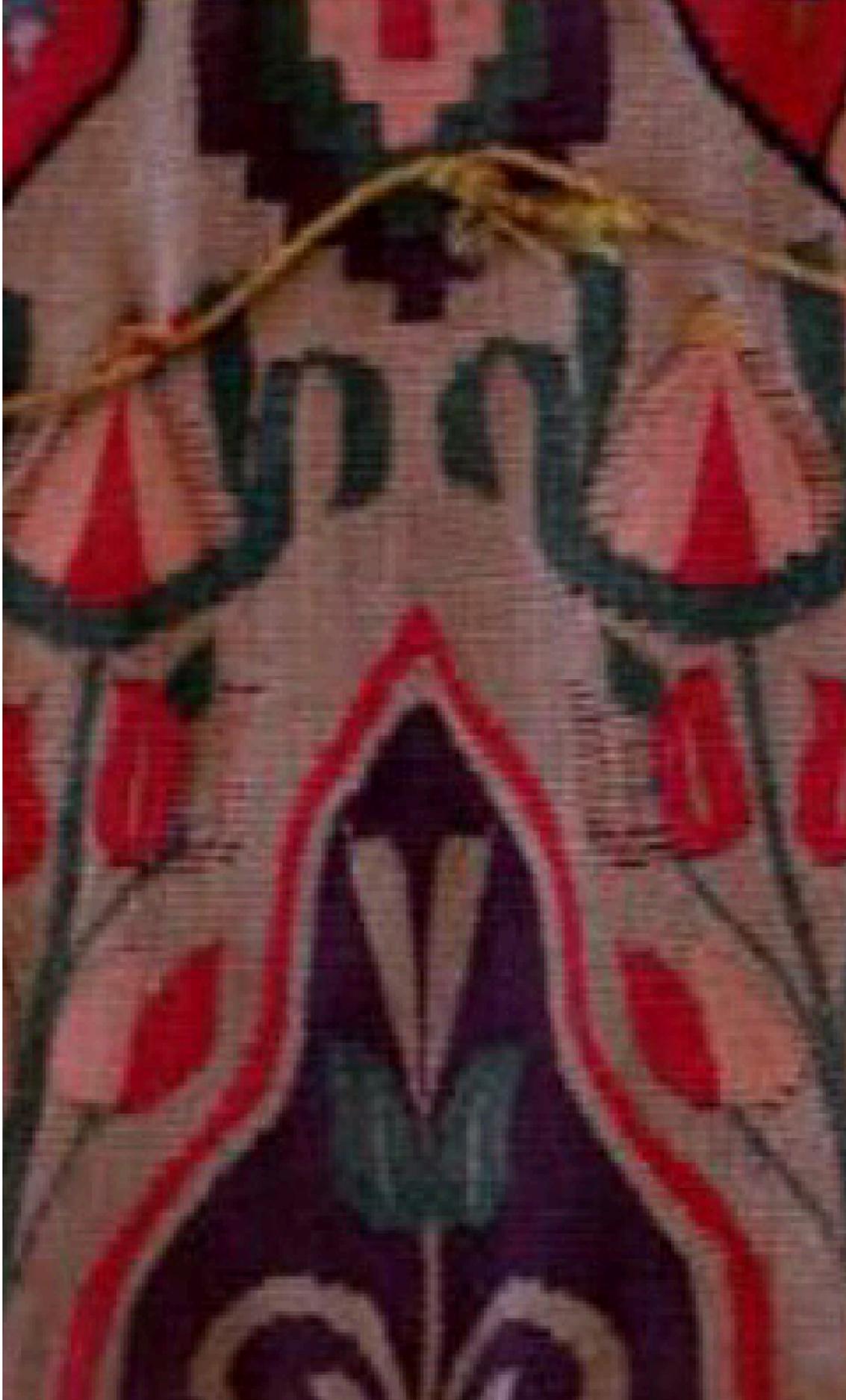
DIS 417

Ambar Hernández

Profesor/a: Lorena Ramos

P R O C E S O D E D I S E Ñ O

RAPPORT.





Bolsa

Autoría desconocida

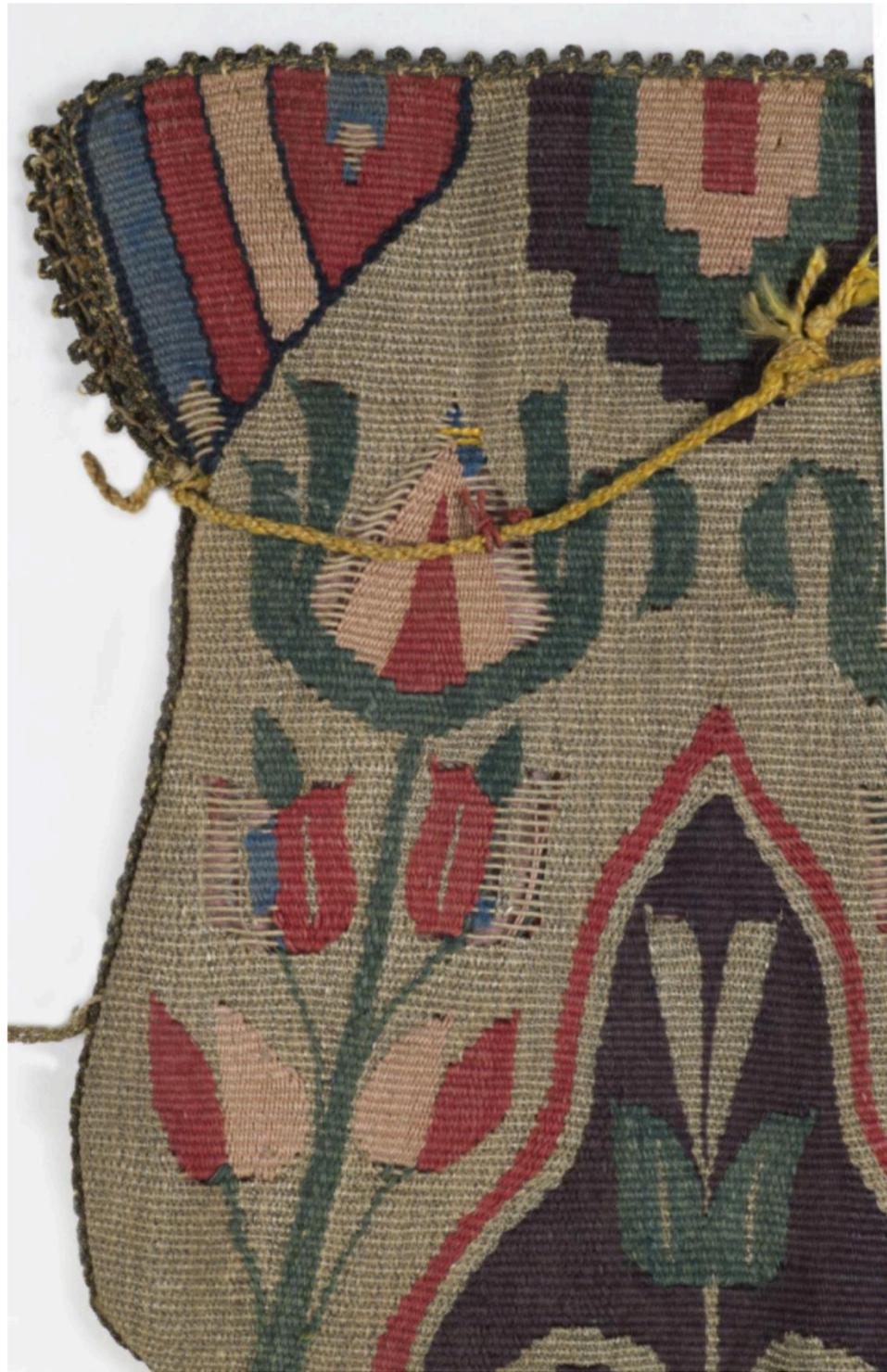
Proveniente de Oriente.

Objeto traído del Museo Nacional de Historia Natural en 1911

Tapicería de varios colores.

MHN 3-32606

**PIEZA
SELECCIONADA**



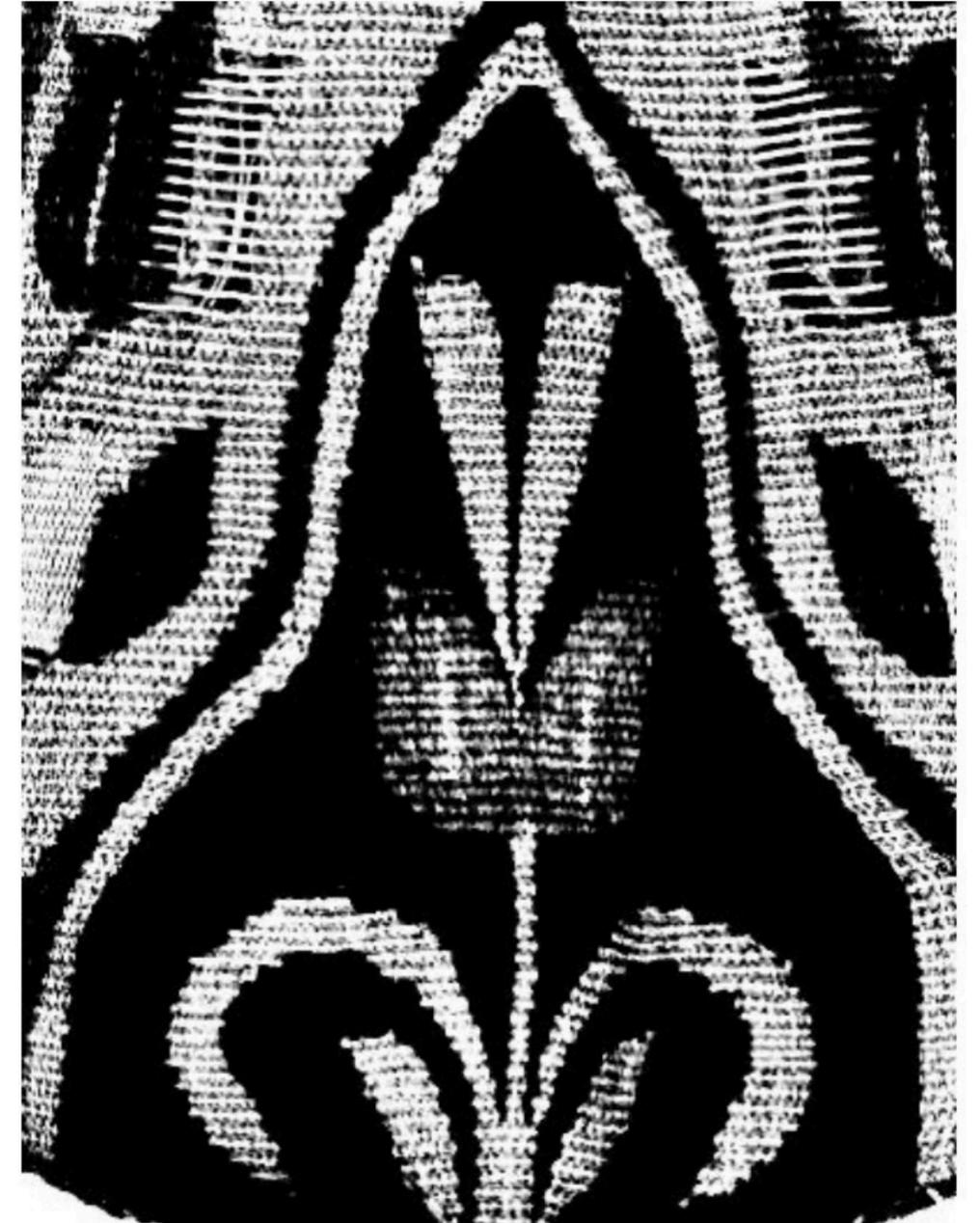
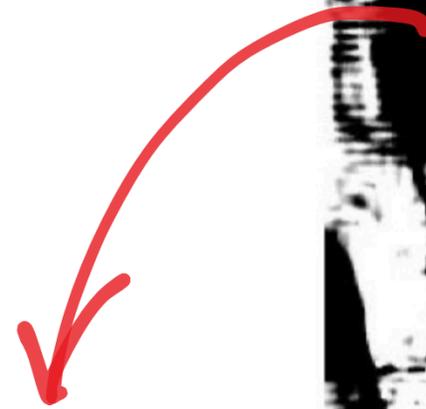
DETALLES

a color

DETALLES

Blanco y negro

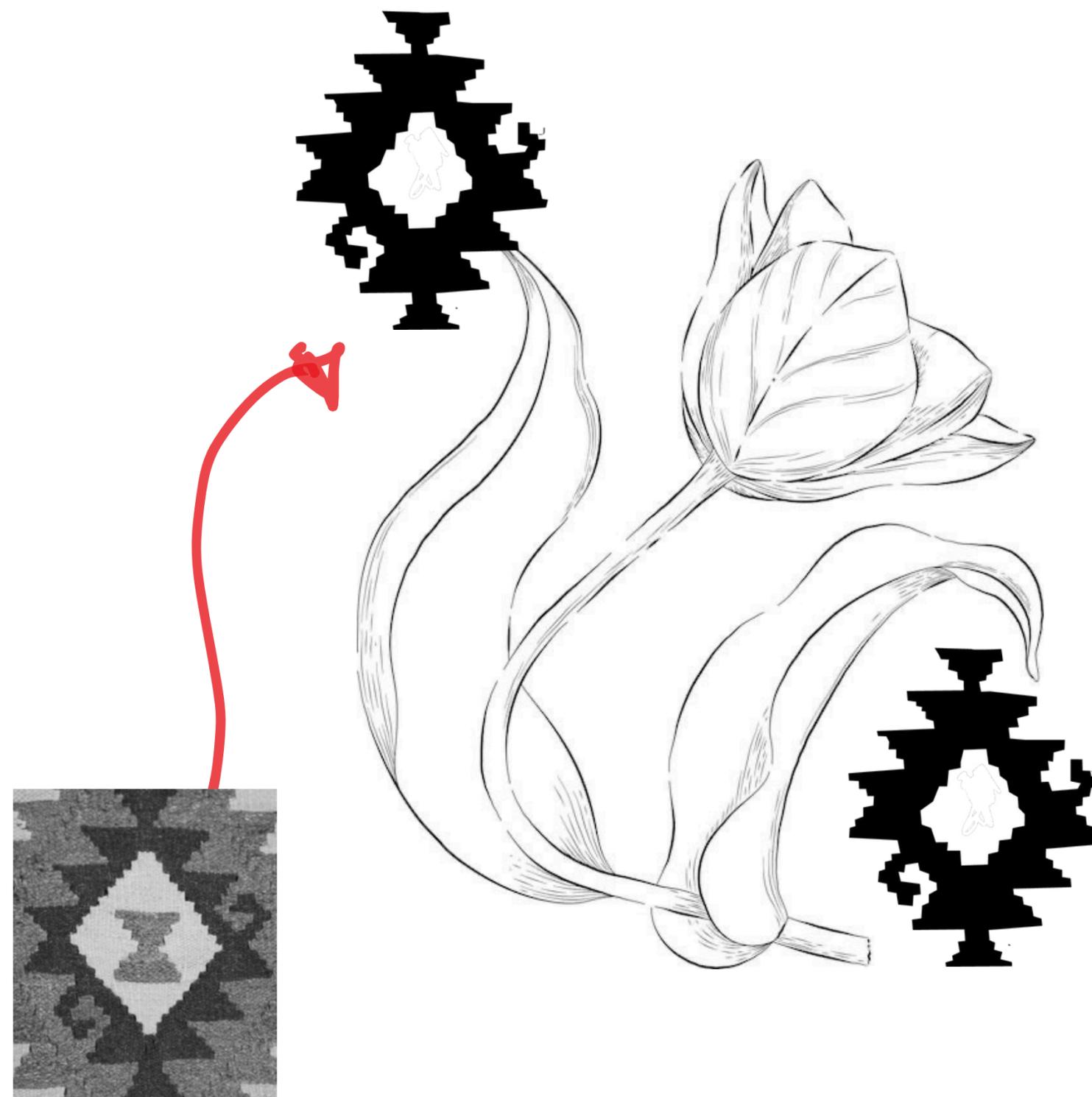
Referencia:
Tulipanes



BOCETOS Y REFERENCIAS

Primeras ideas

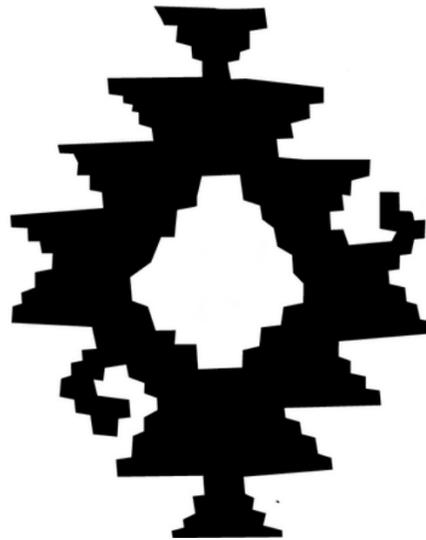
Se inspira primeramente en los tejidos y los tulipanes, manteniendo los elementos botánicos y el movimiento de sus hojas. Además, incorpora un patrón cuadrículado que hace referencia directa a un bordado característico del tejido presente en este saco.



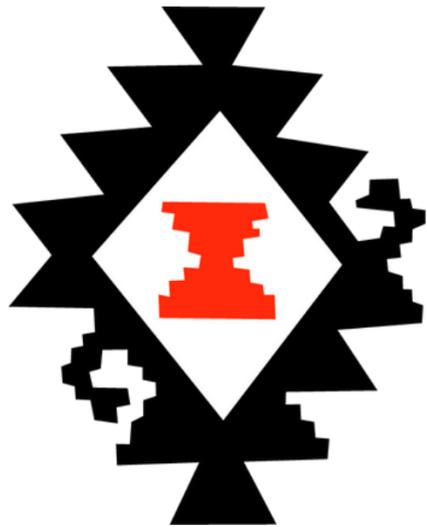
PRIMEROS BOCETOS



1.



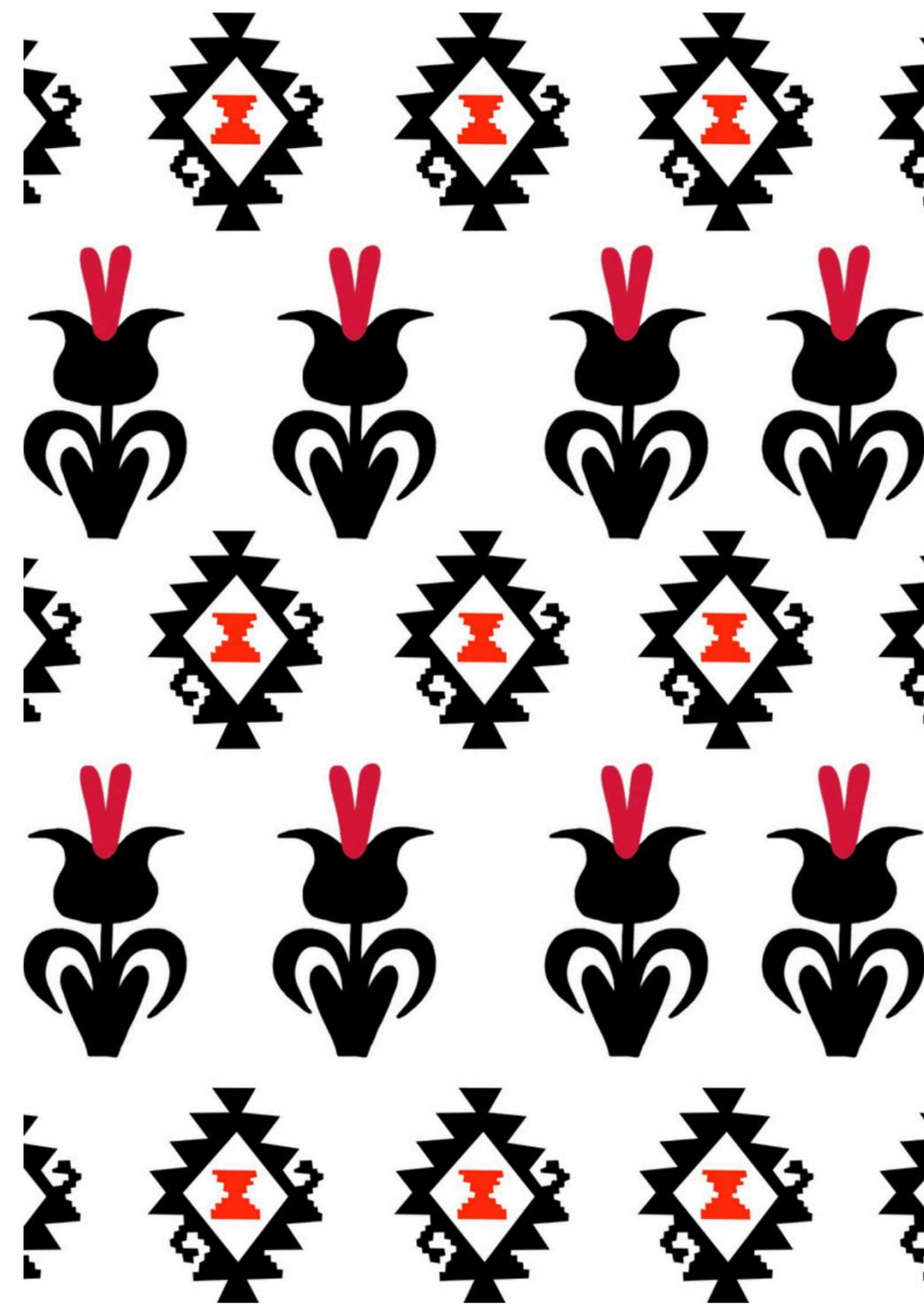
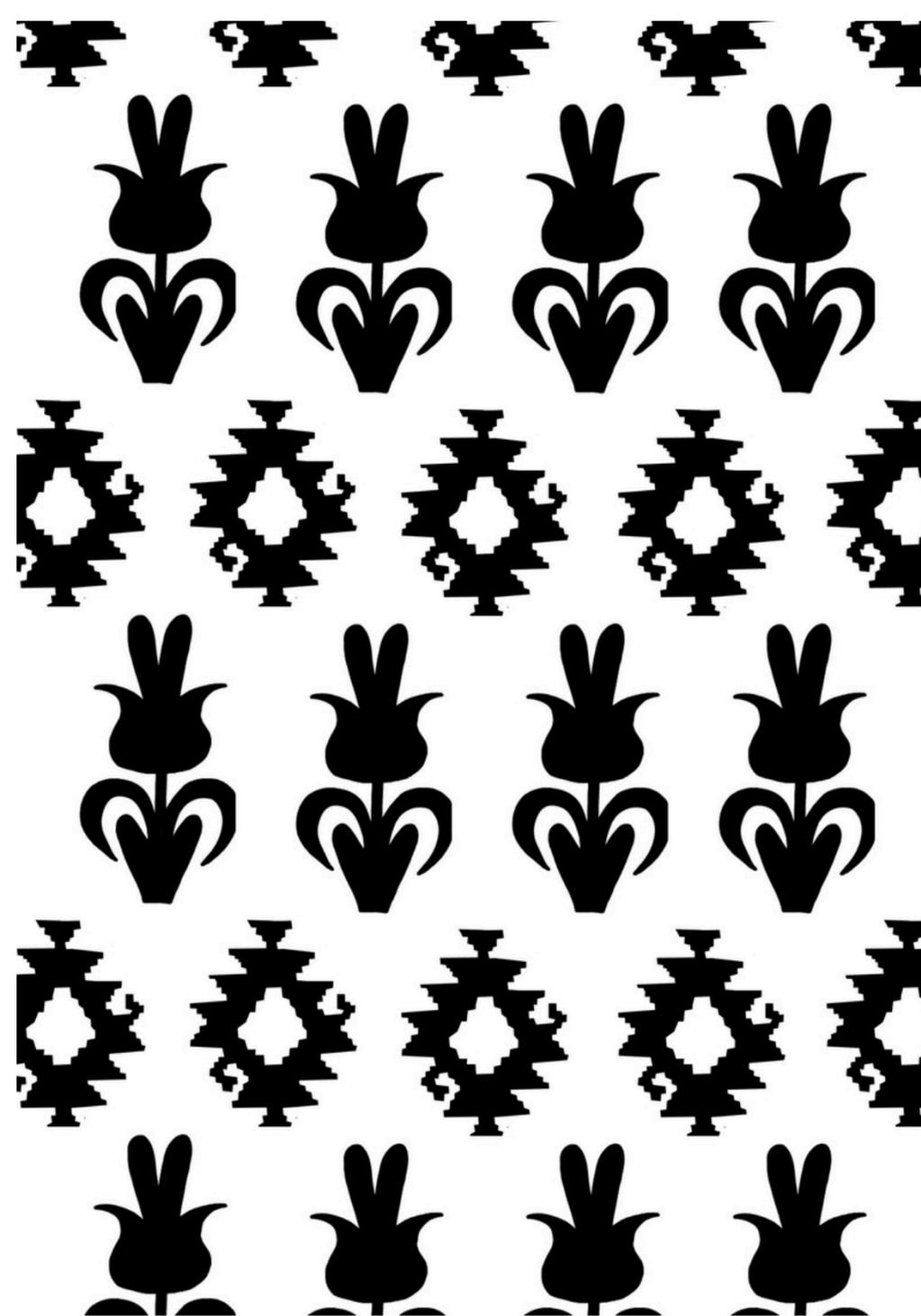
2.





RAPPORT 1

Experimental



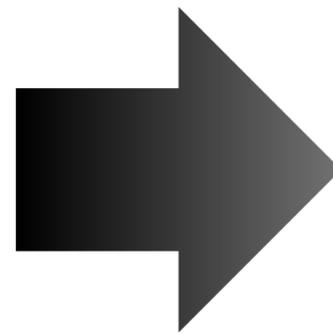
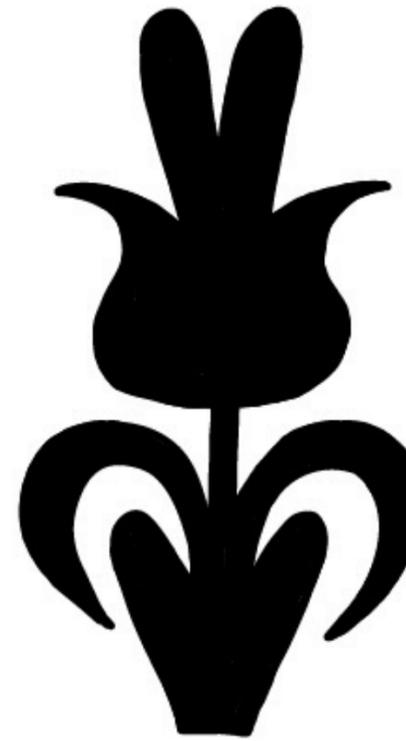
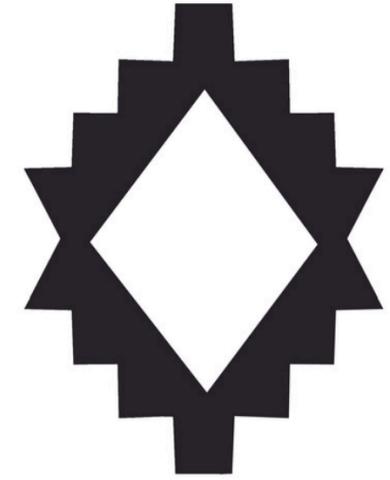
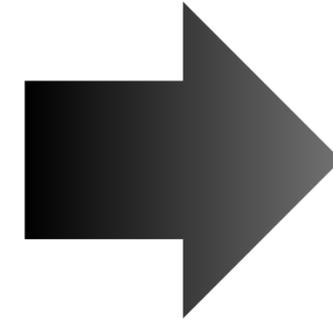
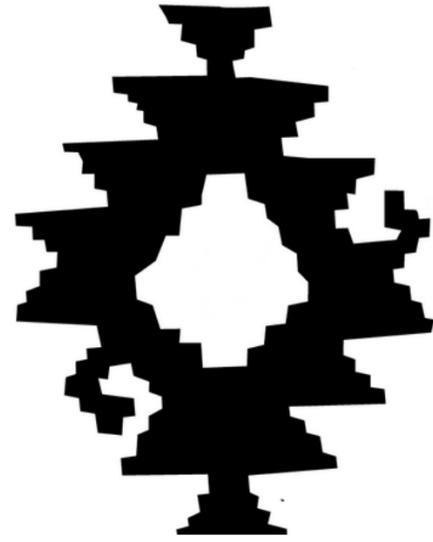
**DISEÑO RAPPORT
FINAL**



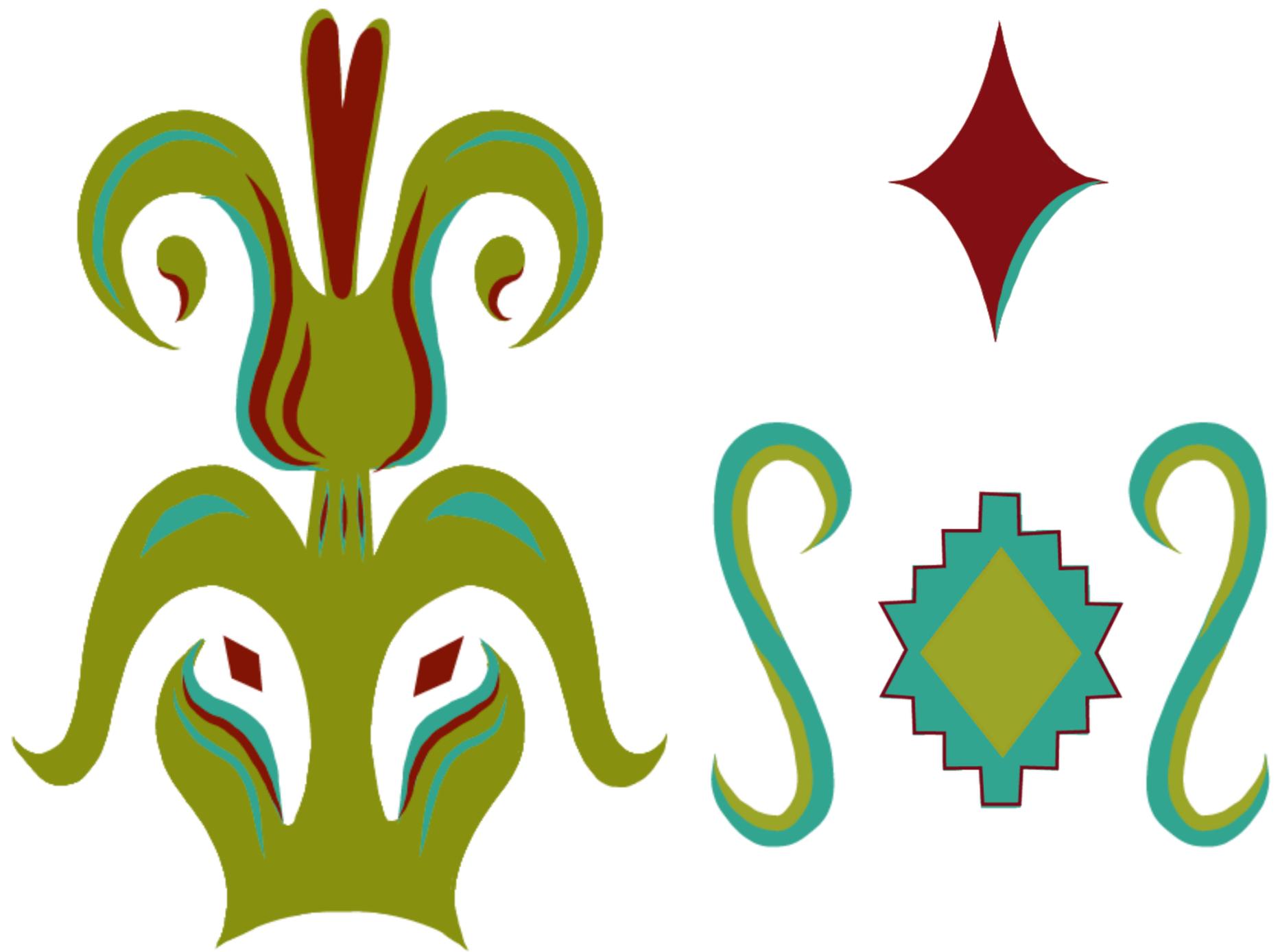


EVOLUCIÓN DE BOCETOS

Bocetos base para el
rapport diseñado

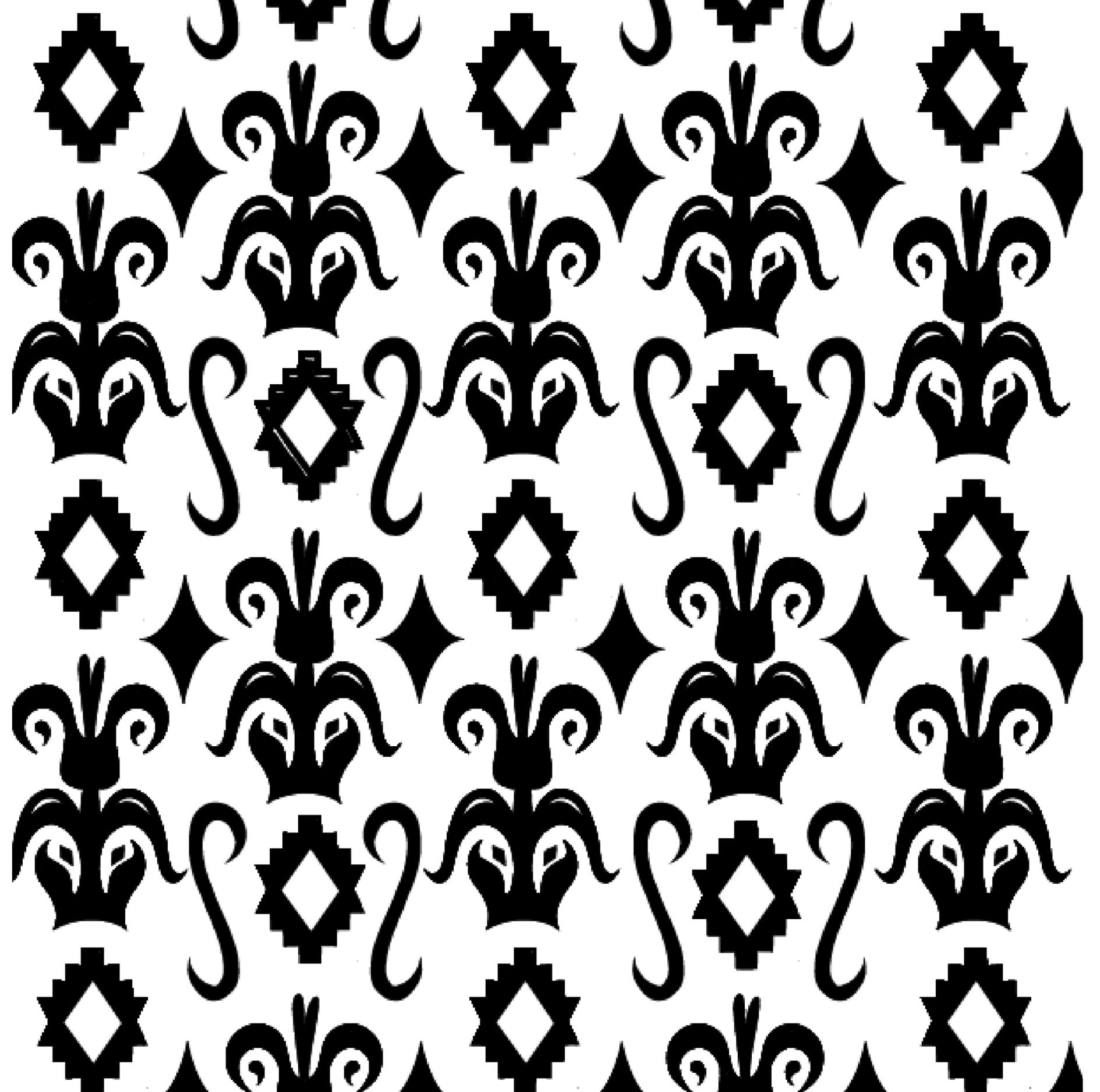


BOCETOS
FINAL
A 3 colores



RAPPORT FINAL

A 1 color



RAPPORT FINAL

A 3 colores

